

MARCIA N. 8

Vittoria

Durata circa 2'31"

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione storica a cura di Emiliano Gusperti e Massimo Grespan

Marcia %

6

12

17

22

27

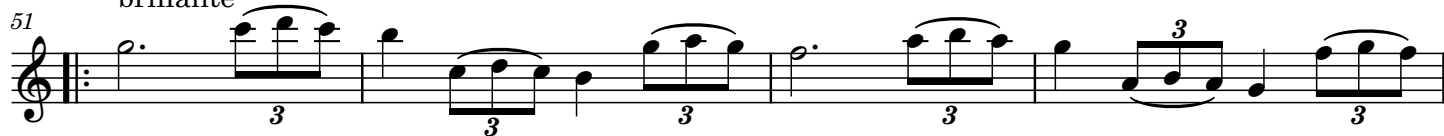
33

38

42



Trio
brillante



D.S. al Fine



Clarino (Mib)

MARCIA N. 8

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Marcia

6

12

17

22

27

32

38

44

49

54

59

64

68

72

76

79

83

Fine

Trio
brillante

1. 2.

(p)

(ff)

D.S. al Fine

Clarino (Sib) 1

MARCIA N. 8

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Marcia %

f

6

11

16

21

26

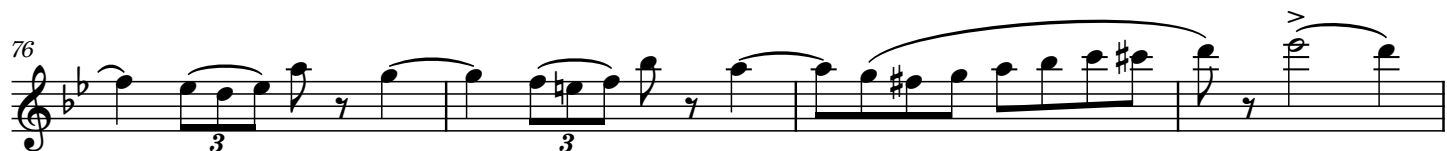
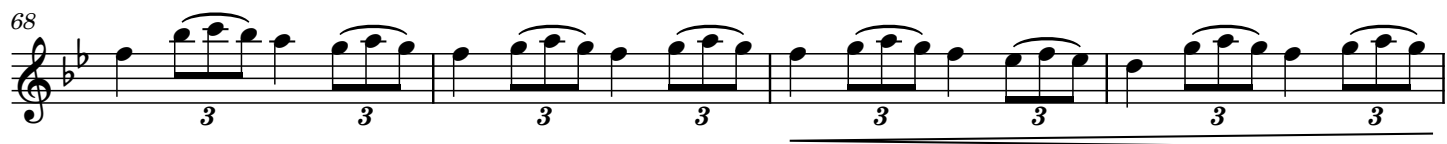
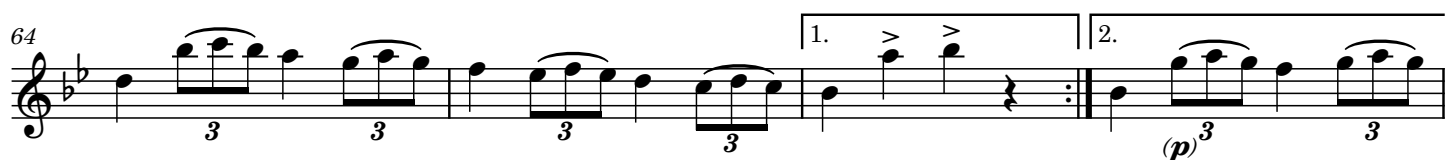
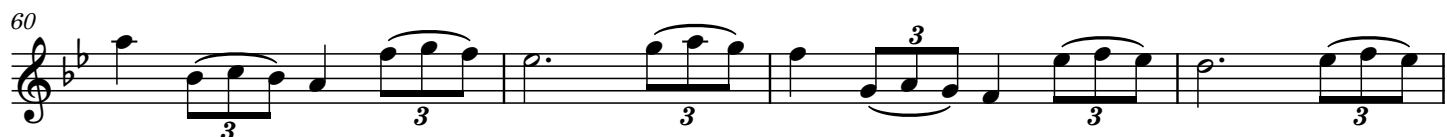
31

36

41



Trio
brillante



Clarino (Sib) 2

MARCIA N. 8

Vittoria

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Versione storica a cura di Emiliano Gusperiti e Massimo Grespan

Marcia %

f

6

12

17

22

26

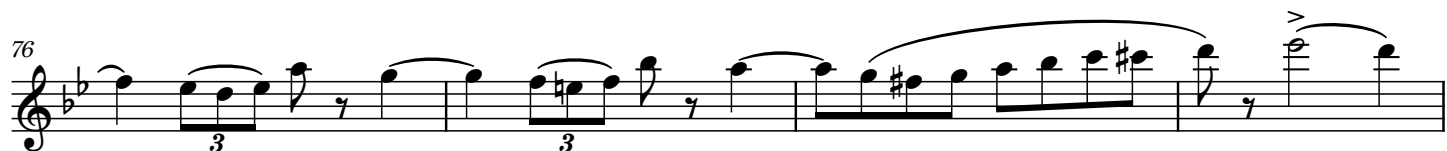
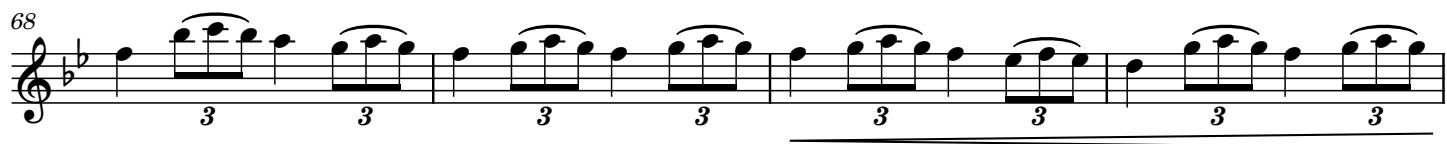
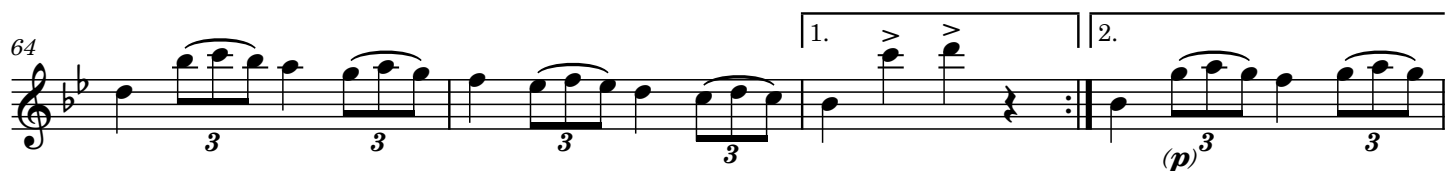
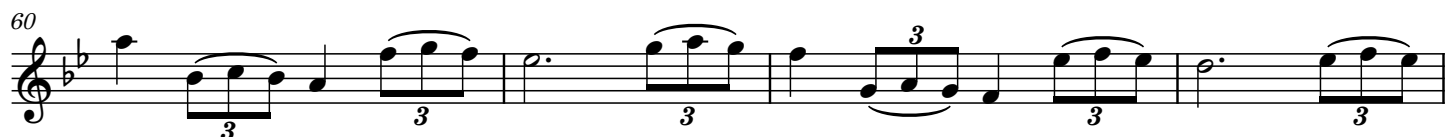
31

36

41



Trio
brillante



Clarino (Sib) 3

MARCIA N. 8

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Marcia %

7

13

19

24

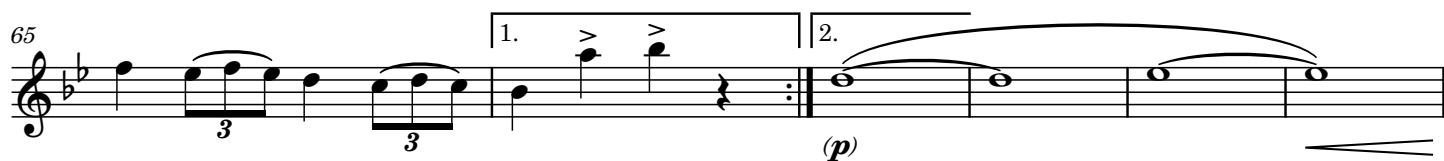
29

33

40



Trio
brillante



Clarino (Sib) 4

MARCIA N. 8

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Marcia %

7

12

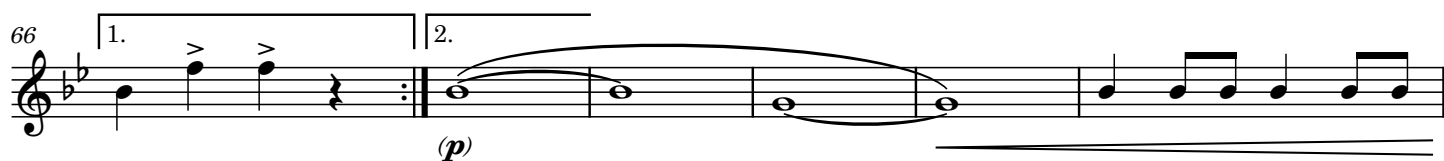
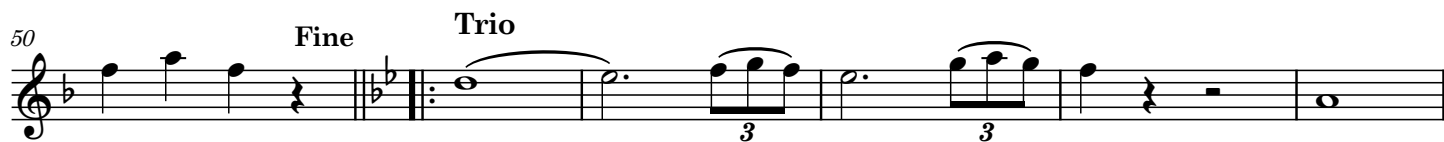
19

23

29

33

39



Cornetto (Sib)

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Marcia %

6

11

16

21

26

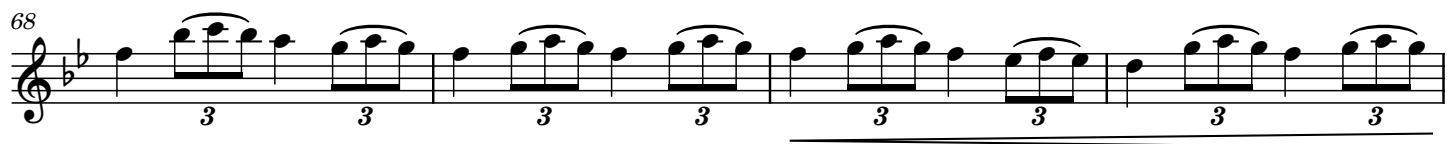
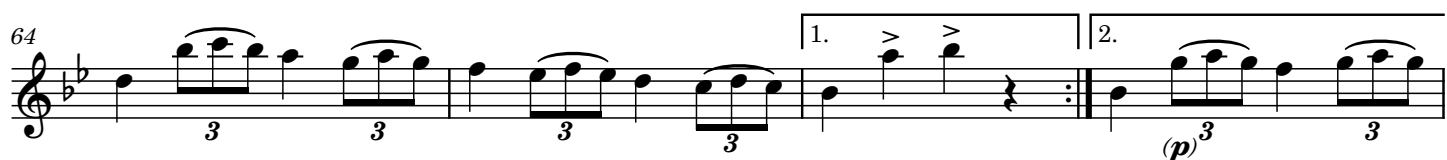
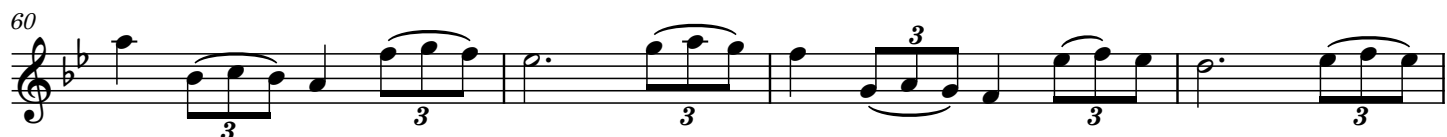
31

36

41



Trio
brillante



Fliscorno (Sib)

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Marcia %

6

11

16

22

28

33

39

44

49

55

61

67

71

75

79

83

Fine

Trio

D.S. al Fine

Corno (Mib) 1

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Marcia %

6

12

18

23

28

33

39

[illegible]

50 **Fine** **Trio**

50 **Fine** **Trio**

55

55

[illegible]

65

1. 2.

(p)

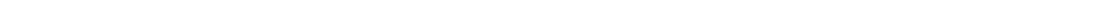
70

Example 10.10

74

(ff)

79

[illegible]

Corno (Mib) 2

MARCIA N. 8

Vittoria

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Amilcare Ponchielli (1834 - 1886) Op. 181

Versione storica a cura di Emiliano Gusperti e Massimo Grespan

Marcia %

6

12

18

23

28

33

39



Corno (Mib) 3

MARCIA N. 8

Vittoria

Durata circa 2'31"

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione storica a cura di Emiliano Gusperti e Massimo Grespan

Marcia %

6

12

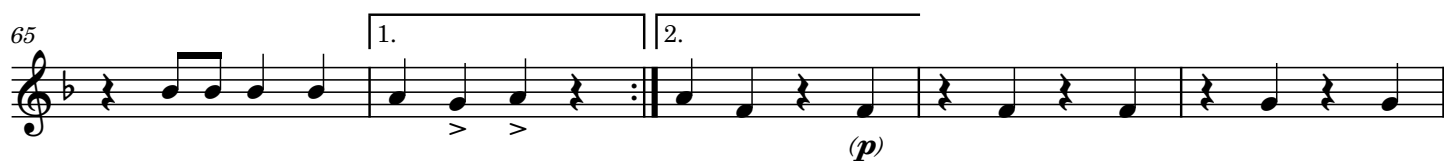
18

23

28

33

39



Tromba (Mib) 1

MARCIA N. 8

Vittoria

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Amilcare Ponchielli (1834 - 1886) Op. 181

Versione storica a cura di Emiliano Gusperti e Massimo Grespan

Marcia %

6

11

16

22

27

32

38



Tromba (Mib) 2

MARCIA N. 8

Vittoria

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Amilcare Ponchielli (1834 - 1886) Op. 181

Versione storica a cura di Emiliano Gusperti e Massimo Grespan

Marcia %

6

12

18

23

28

33

39



Tromba (Mib) 3

MARCIA N. 8

Vittoria

Durata circa 2'31"

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione storica a cura di Emiliano Gusperti e Massimo Grespan

Marcia %

6

12

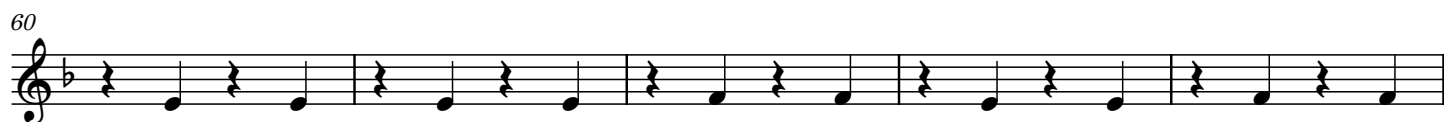
18

23

28

33

39



Tromba (Mib) 4

MARCIA N. 8

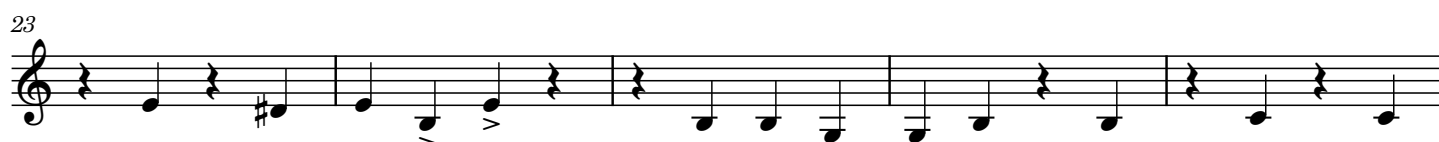
Vittoria

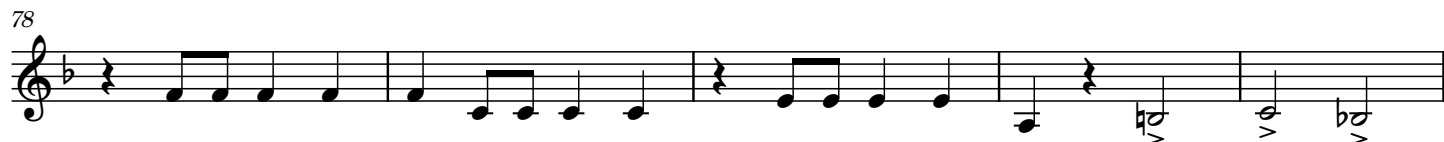
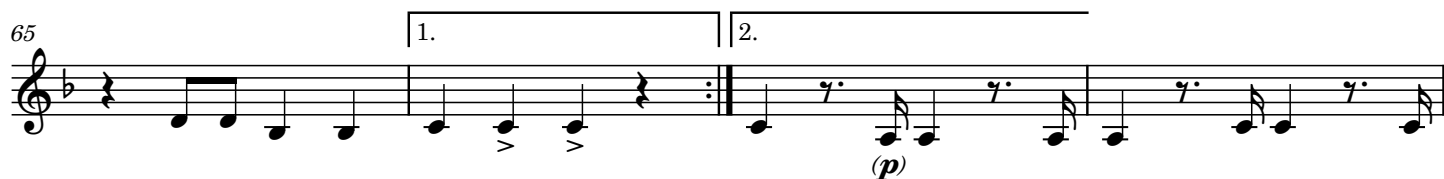
Durata circa 2'31"

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione storica a cura di Emiliano Gusperti e Massimo Grespan

Marcia %





Tromba (Mib) 5

MARCIA N. 8

Vittoria

Durata circa 2'31"

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione storica a cura di Emiliano Gusperti e Massimo Grespan

Marcia %

6

12

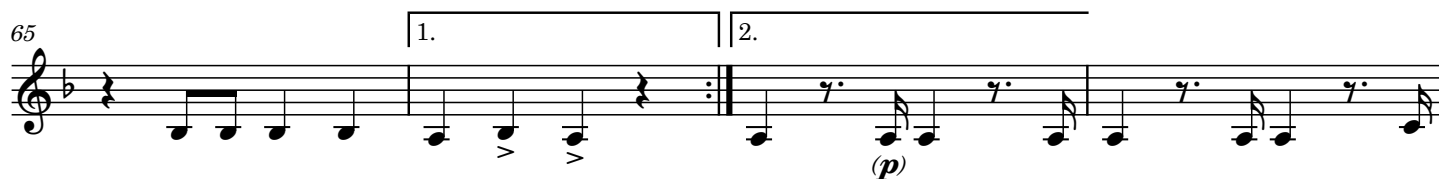
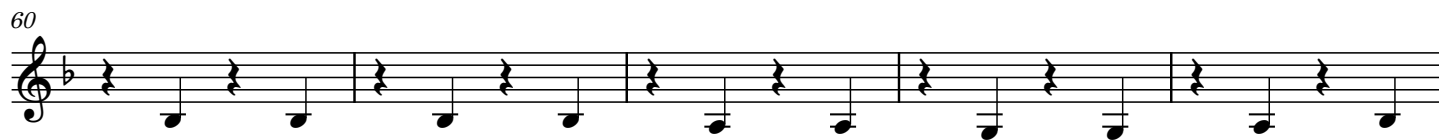
18

23

28

33

39



Flicorno basso (Sib)

MARCIA N. 8

Vittoria

Durata circa 2'31"

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione storica a cura di Emiliano Gusperti e Massimo Grespan

Marcia %

f

7

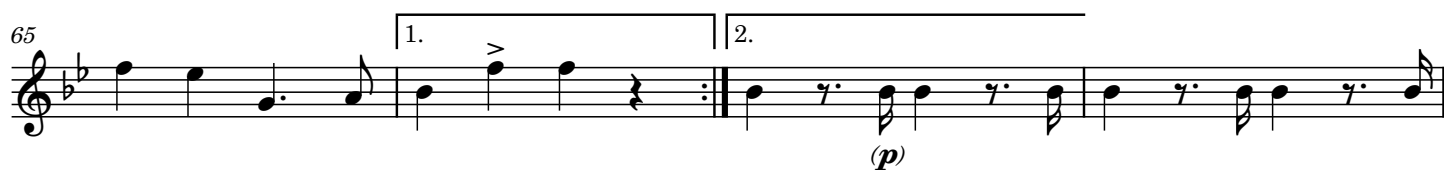
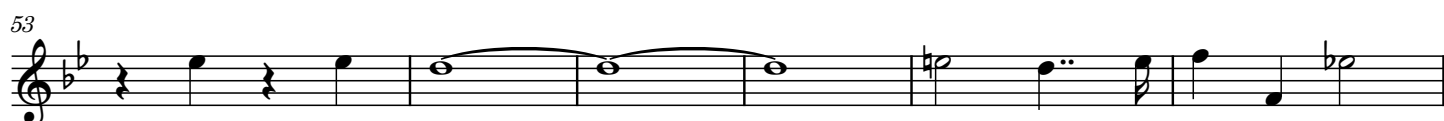
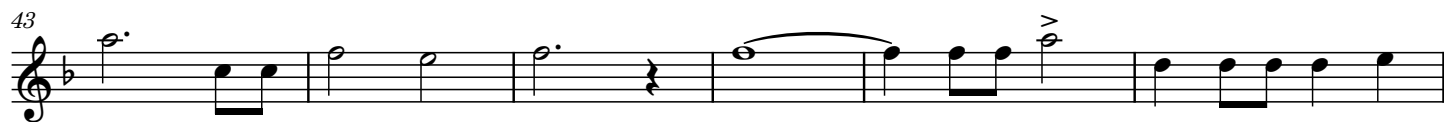
13

19

25

31

36



MARCIA N. 8

Vittoria

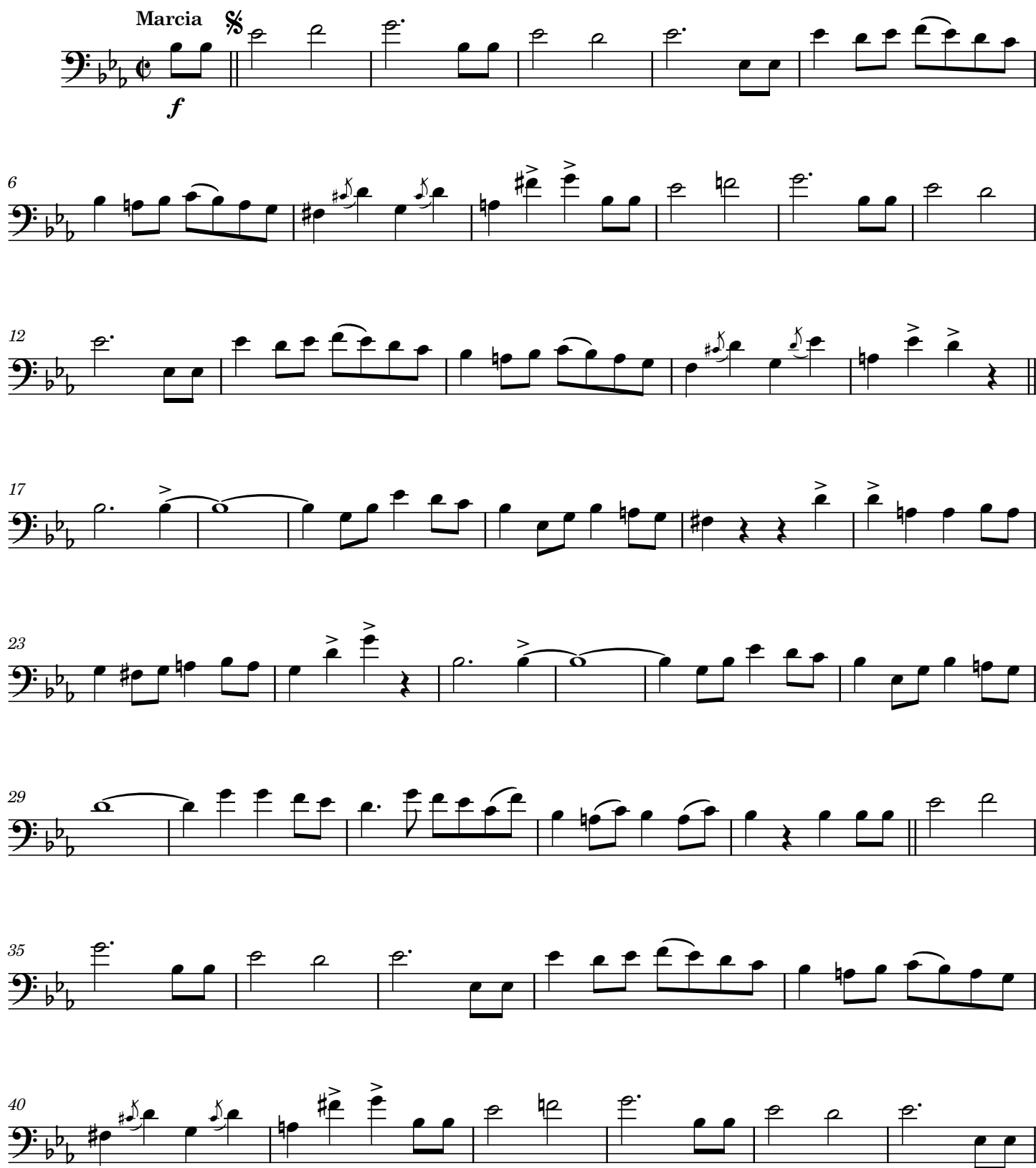
Durata circa 2'31"

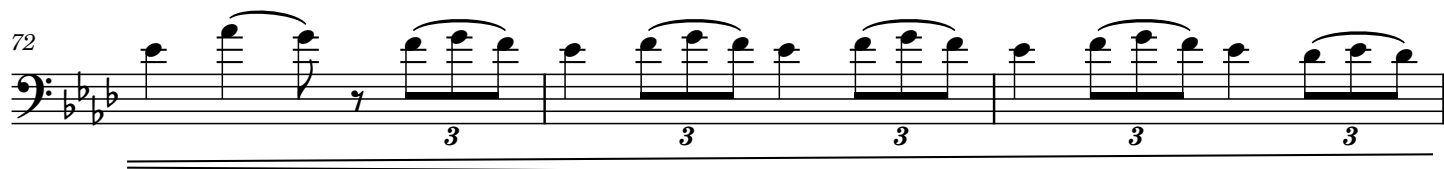
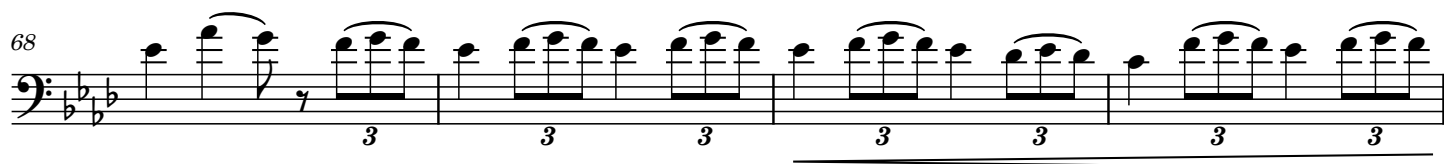
Amilcare Ponchielli (1834 - 1886) Op. 181

Versione storica a cura di Emiliano Gusperti e Massimo Grespan

Musical score for Bombardino, Marcia N. 8, Vittoria. The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Marcia" and the dynamics include "f" (forte).

The score consists of 40 measures, divided into eight systems of five measures each. The measures are numbered 6, 12, 17, 23, 29, 35, and 40.





Trombone 1

MARCIA N. 8

Vittoria

Durata circa 2'31"

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione storica a cura di Emiliano Gusperti e Massimo Grespan

Musical score for Trombone 1, Marcia N. 8, Vittoria. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Marcia" and the dynamics include "f" (forte). The score is divided into measures, with measure numbers 6, 12, 18, 23, 28, 33, and 39 indicated at the start of their respective lines.

6

12

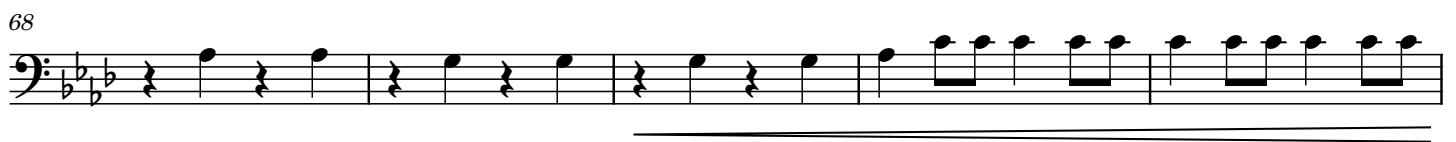
18

23

28

33

39



Trombone 2

MARCIA N. 8

Vittoria

Durata circa 2'31"

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione storica a cura di Emiliano Gusperti e Massimo Grespan

Marcia %

f

6

12

17

22

27

32

38

The musical score for Trombone 2, Marcia N. 8, is written in bass clef with a key signature of two flats (B-flat major) and a 2/4 time signature. The piece begins with a 'Marcia' (March) section marked with a forte 'f' dynamic. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into measures, with measure numbers 6, 12, 17, 22, 27, 32, and 38 indicated at the start of their respective lines. The piece concludes with a double bar line at the end of measure 38.

43



49

Fine

Trio



56



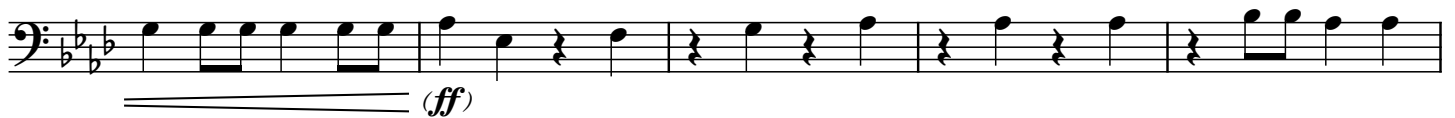
65



70



74



79



83

D.S. al Fine



Trombone 3

MARCIA N. 8

Vittoria

Durata circa 2'31"

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione storica a cura di Emiliano Gusperti e Massimo Grespan

Marcia %

f

6

11

16

20

24

28

33

38

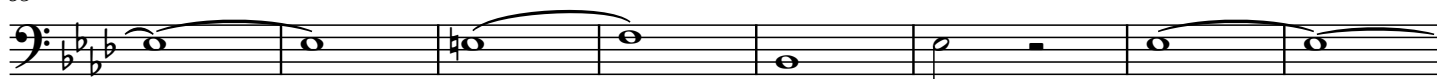
43



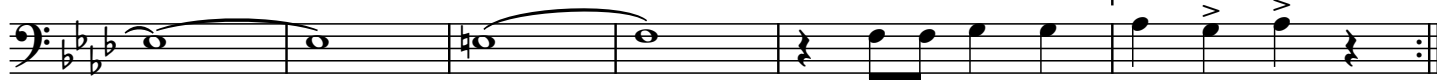
48



53



61



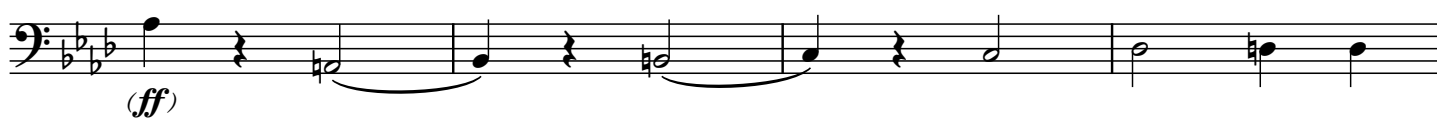
67



71



75



79



83



Basso 1

MARCIA N. 8

Vittoria

Durata circa 2'31"

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione storica a cura di Emiliano Gusperti e Massimo Grespan

Marcia §



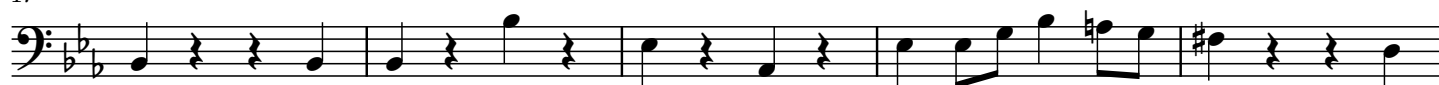
6



12



17



22



27



32



38



43



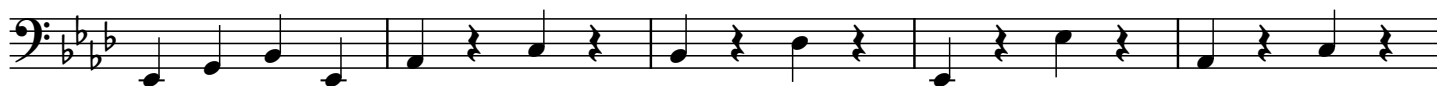
49



53



58



63



68



73



78



83

D.S. al Fine



Basso 2

MARCIA N. 8

Vittoria

Durata circa 2'31"

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione storica a cura di Emiliano Gusperti e Massimo Grespan

Marcia §



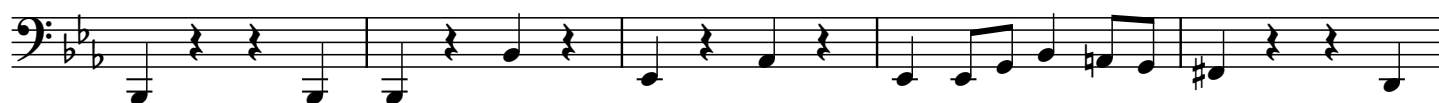
6



12



17



22



27



32



38



43



49



53



58



63



68



73



78



83

D.S. al Fine



Batteria

MARCIA N. 8

Vittoria

Durata circa 2'31"

Amilcare Ponchielli (1834 - 1886) Op. 181

Versione storica a cura di Emiliano Gusperti e Massimo Grespan

♩

Marcia

Tamburo

Cassa

f

6

12

18

25

31

37

p

f

43

49

Fine Trio

55

61

1.

67

2.

(p)

(p)

72

(ff)

(ff)

77

82

D.S. al Fine

The musical score is written for two staves, treble and bass clef. It begins at measure 43. Measures 43-48 show a rhythmic pattern of eighth and sixteenth notes. At measure 49, the 'Fine' section ends, and the 'Trio' section begins. Measures 49-54 continue the Trio with a similar rhythmic pattern. At measure 55, there is a key signature change to one sharp (F#). Measures 55-60 continue the Trio. At measure 61, the first ending (1.) begins, leading to a repeat of measures 61-66. At measure 67, the second ending (2.) begins, marked with a piano (p) dynamic. Measures 67-71 continue the second ending. At measure 72, the music transitions to a new section marked with a forte (ff) dynamic. Measures 72-76 continue this section. At measure 77, the music transitions to another section. Measures 77-81 continue this section. At measure 82, the music ends with a 'D.S. al Fine' instruction.